

Mayan art



Artists

Dan Fenelon

Leonardo da Vinci

Banksy

Diego Rivera

Caravaggio

Pablo Picasso

Chiaroscuro

Chiaroscuro is an Italian word meaning light and dark. A drawing, painting or photograph is described as using chiaroscuro when dramatic light and shade is the main feature of the image. It is used to make something on a flat surface look more three-dimensional.



aesthetic	As an adjective, it describes something that is pleasing to look at.
commissioned	When someone is asked to create a piece of art.
interpretation	How the meaning of an image is understood.
mural	A painting made directly on a wall or other permanent structure.
symbolic	Conveying a message using symbols.
tone	How light or dark something is.

Graffiti



Graffiti is used to describe spray painted words and images that appear on property without permission. It is illegal to graffiti on private and public property.

Guerrilla art



Guerrilla art is similar to graffiti because it is often produced without permission. It usually appears unannounced in unusual places and can have a controversial message.

Mural



A mural is a large painting that may cover a wall. Artists are usually commissioned to paint them.

Year 6 - painting artists study knowledge and skills

<i>abstract</i>	Art that doesn't necessarily look like it does in real-life - use shapes, colours, and gestural marks
<i>analyse</i>	To investigate something in detail to understand it
<i>evaluate</i>	To form an opinion about how good or useful something is
<i>interpret</i>	To understand and explain the meaning of something
<i>medium</i>	The materials used to make a piece of art
<i>mixed-media</i>	Art made from a combination of different materials
<i>narrative</i>	Is a story recalling events whether fictitious or true
<i>respond</i>	To create ideas formed from experiencing art of others
<i>tableau</i>	People recreating a scene from a story, painting in a motionless poses

Artists

David Hockney

Paula Rego

John Singer Sargent

Fiona Rae

Lubaina Himid



'The Dance', 1988
(acrylic on paper laid on canvas) by Paula Rego

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Untitled, 1991 (oil on canvas) by Fiona Rae.

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Describe

What can you see?

What words would use to describe it?

How would you describe the colours, shapes, and people?

How would you describe it to someone who can't see it?

Relate

Does it remind you of anything?

What things do you recognise?

How is this similar to other art you have seen?

How does it make you feel?

What do you find interesting about it?

Analyse

How did the artist create this?

What questions would you ask the artist?

What do you think is the most important part of it?

What does it tell you about the subject, artist or time in history?

Interpret

What would you name the piece and why?

What do you think is happening?

If you could step inside the piece what would you hear, see, smell or feel?

Does it have a message?

What do you think this might be?



Looking at art

Evaluate

What do you think is successful or unsuccessful about it?

What is most memorable about this piece?

What do you think others will think about it?

What might other people say about it?

Respond

What would you write about this art?

What does this piece make you want to say?

What style of art work does this make you want to produce?

What does this inspire you to do?

Year 6 -sculpture and 3D knowledge and skills organiser

abstract	When something doesn't necessarily look like it does in real-life.
assemblage	A 3-dimensional collage of collected or made items.
composition	Putting different elements together in a pleasing way.
literal	When something is represented exactly as it is.
manipulate	To change how a material looks by handling or using tools.
memory	Something remembered from the past.
relief	In art, refers to artwork that projects from a solid base.
sculpture	Three dimensional art made by carving, modelling, casting or constructing.

Artists

Joseph Cornell

Cornell made 3D art from found objects with personal meaning assembled in a box. He was one of the first artists to create 'Assemblage' art.



Assemblage in the style of Cornell.

- Louise Nevelson
- Joseph Cornell
- Judith Scott
- Yinka Shonibare
- Nicola Anthony
- Louise Bourgeois
- Romare Bearden

Sculpture and 3D art can be...

Huge or **tiny**

Literal or **ABSTRACT**

Made by **combining** and *manipulating* materials
Use your hands and minds

Explore!

