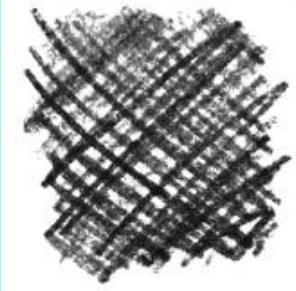


Collaborate	Work in a group to create a shared artwork
Collage	Cutting, arranging and sticking materials like paper, fabric etc to a background
Composition	Putting different elements together in a pleasing way
Engraving	Lines cut into a hard surface which is covered in ink and printed
Printing technique	Creating prints in different ways e.g. monoprint, block print
Proportion	How big one element of an artwork appears compared to the whole thing
Shading	Drawn marks to illustrate degrees of light and dark
Tone	How light or dark something is
Wax-resist	Using wax to stop another material, like paint, from sticking permanently to a surface

Mark making with a pencil



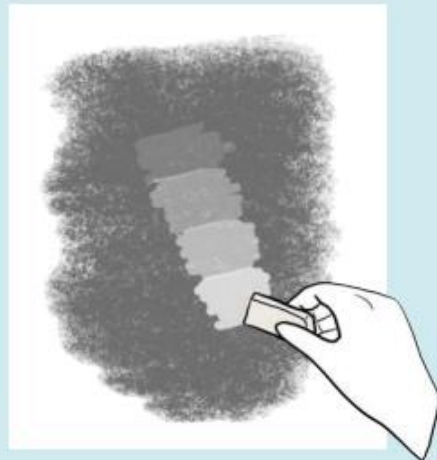
Hatching



Cross-hatching

Mark making with charcoal

- Use the tip of the charcoal for sharp lines
- Blend light and dark areas to create tone.
- Use a rubber to draw light tones.



Proportion

- Use the relative size and shape of objects to help draw them in proportion.
- Artists use proportion to help make drawings look realistic.
- Artists can exaggerate proportion to draw attention to one aspect of an artwork.



Creating contrast



Patterns

Textures

Light and dark

Block printing

- Draw your design on the polystyrene block, pressing in with the pencil
- Don't press too hard!
- Apply ink or paint to the block
- Press the block ink-side down to print it



Henri Matisse

- Painted with bold shapes and colours in the 'Fauvist' style.
- Made paper cut-outs when he could no longer stand up to paint.
- He called his collage style 'Painting with scissors'.



Artists

Georges Seurat

Ed Ruscha

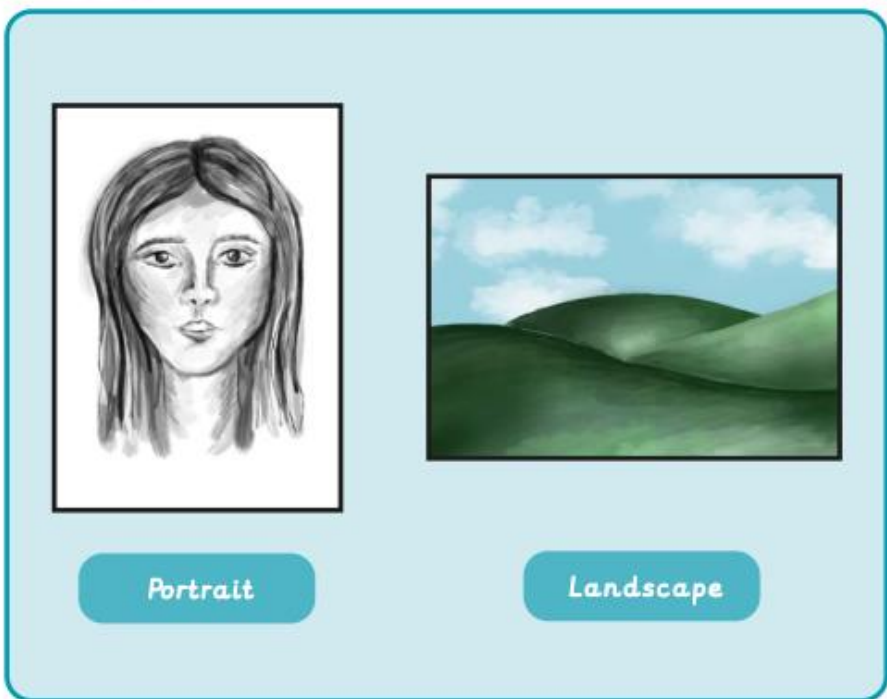
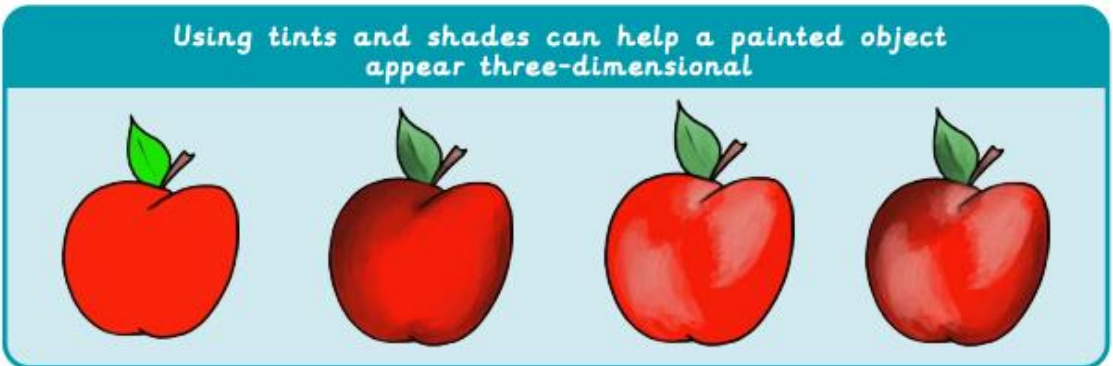
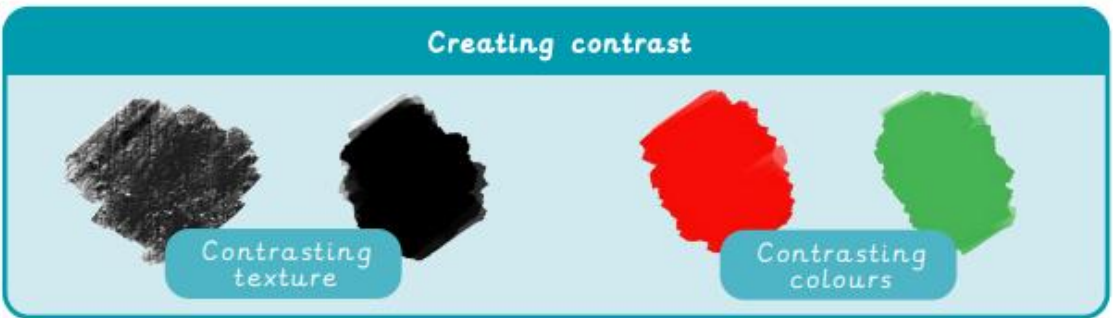
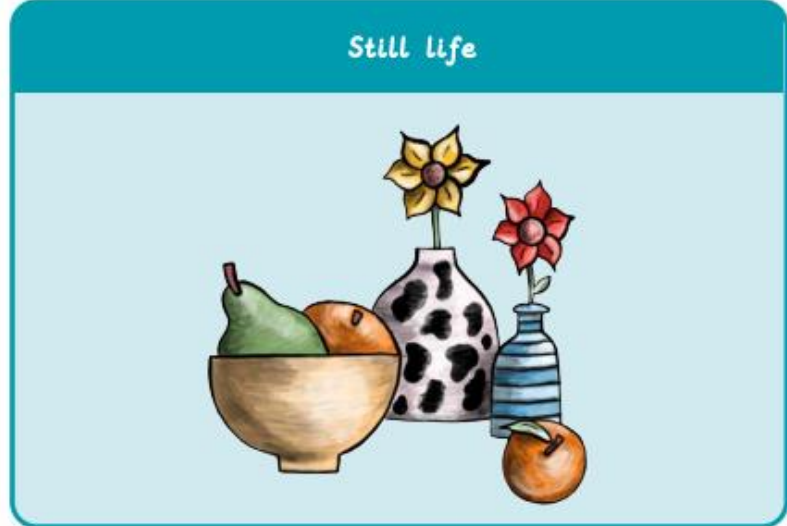
Fernando Botero

Alberto
Giacometti

Henry Moore

Year 4 - painting knowledge and skills organiser

Composition	Putting different elements together in a pleasing way
Hue	Describing an exact colour: sky blue, dark green, rose pink
Proportion	How big a part of something looks compared to the rest of it
Shade	Adding black to a colour makes a shade
Shadow	A dark area created when light is blocked
Still life	An artwork showing a collection of things that don't move, e.g. objects rather than people
Tint	Adding white to a colour makes a tint
Tone	How light or dark a colour is

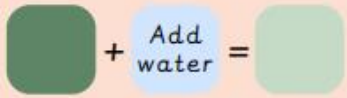


Colour mixing



Making colours lighter:

+ a lighter colour
+ water
+ white



Making colours darker:

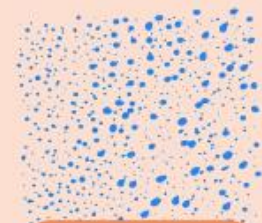
+ a darker colour
+ black



Painting techniques



Dabbing



Stippling



Pointillism



Adding texture to paint



Washes



Using different tools

Year 4 -sculpture and 3D knowledge and skills organiser

Ceramics	Things made from clay which are hardened using heat
Form	Three dimensional shapes in art
Found objects	Objects not considered art materials being used to make art
Organic shape	Irregular natural shapes
Scale	The size of an artwork
Sculpture	Three dimensional art made by carving, modelling, casting or constructing
Typography	The art of designing and arranging letters to make them look appealing

Constructing

Using techniques like folding, stitching, tying, weaving and balancing to join materials together and make art.

Carving



Hard materials such as wood or stone can be carved to change their shape. Cut or scrape away pieces of the material to make a sculpture

Modelling



Soft materials such as clay or wire can be shaped by hand to make sculptures.

Found objects



Materials not usually thought of as art materials can be used to make sculptures, e.g. scrap metal, old toys, pieces of furniture.

Artists

Magdelene
Odundo

Barbara Hepworth

Jaume Plensa

Sokari Douglas
Camp

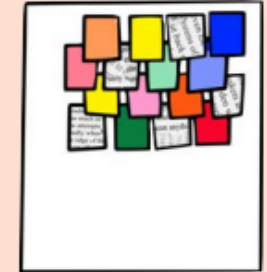
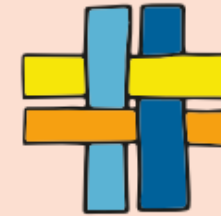
El Anatsui

Carving soap



- Draw the outline
- Remove large unwanted areas of soap
- Use a smaller tool to get close to the outline
- Add detail like surface texture

Constructing

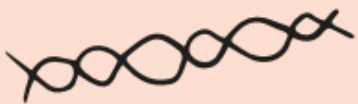


- Layering recycled materials to look like a weaving
- Cutting, tearing and overlapping shapes
- Creating pattern and contrast

Modelling with wire



Bend to form
shapes



Twist or fold
over to join



Make loops to
add details

Planning sculpture



- Sculptors sometimes draw to help them visualise the finished sculpture.
- Use your whole arm to draw on a big scale.

