

## Music at Rossmere Academy

### ***Intent***

Our intent for Music at Rossmere:

- Pupils will be given the opportunity to **listen** to and analyse music from a **diverse** range of composers and artists that reflect the pupils themselves, members of our local **community** and the wider global **community**.
- Pupils will play and **compose** music in a broad array of genres to encourage our pupils to be **passionate** about music.
- Pupils will be given the opportunity to **perform**, either solo or part of an ensemble, in front of an audience to build confidence and allow pupils to be **proud** of their own compositions and playing skills to practically demonstrate their **commitment** to their learning.

### ***Implementation***

The implementation of Music at Rossmere:

- Children will review previous learning by **listening** to music from earlier lessons, either professional recordings or recordings of children's previous own **performances**
- Children will **listen** to and appraise music from historical periods to present day in a range of styles, such as funk, blues, hip hop, folk, etc.
- Children will take part in a range of musical activities: games, singing, playing instruments (glockenspiels or children's own instruments), improvising and **composing**.
- Children will be encouraged to **perform** in front of an audience to share what has taken place during the lessons but also be a good audience to other pupils **performing**.

### ***Impact***

The impact of Music at Rossmere:

- Children will be aware that gender, ethnicity, and other protected characteristics are not barriers to be successful in music but understand how these may have been barriers in the past by **listening** to and discussing famous musicians, artists, and composers.
- Children will be able to confidently play their own **compositions** on an instrument (glockenspiel or their own instrument) that will have transferable skills to other instruments (piano/keyboard).
- Children be confident in their own abilities to **perform** in front of an audience.