



Our whole school curriculum intent is composed of these three statements;

- Our curriculum *celebrates diversity and promotes equity* so that Rossmere children grow to become responsible, respectful and accepting citizens who make a positive contribution to their community and the wider world
- Our curriculum prepares our children for *life beyond Rossmere.*
- Our curriculum *enriches children's education* through exciting and ambitious real and imagined experiences

How does this intent link to Art and Design at Rossmere?

Be inspired, engaged and challenged to create bold and confident works of art and design.

Be knowledgeable and skilful to experiment, invent and create their own works of art, craft and design.

Be reflective about art and design and understand how it has shaped our history, and contributed to our diversity.

inspired

skilful

diverse

# How do we implement art and design at Rossmere?

The structure of a series of effective art and design episodes should include these elements.

Generating ideas

Use sketchpads to capture ideas.

Learning and practising skills, which must be modelled.

Knowledge of artists and their work.

Evaluating and analysing the art work.

Art and Design is taught three times per year in each term. Children undertake art and design that covers the 3 main disciplines of drawing, painting and sculpture/3D (with a craft link). Within each unit of work, children will learn about famous and contemporary artists in each discipline and will produce pieces linked to these artists, whether as inspiration or a final piece. Progression documents trace the development of skills and knowledge through these 3 disciplines and the 7 formal elements of colour, pattern, line, tone, form, shape and texture. Medium term plans for each year group map out progression within each teaching unit, and vocabulary, knowledge and skills for each learning episode. All lessons are developed using Rosenshine's 4 principles and the Gradual Release of Responsibility.

# How do we assess the impact of art and design at Rossmere?

Be creative about how art and design is displayed and celebrated. Don't send work home and keep the 'best ones'. All art needs to be celebrated.

Change a display

Use washing lines

Put it (or photographs) in a large book (or photographs)

Have a pop-up gallery and invite parents.

Include as much children's art work as you can. Try not to hand pick 5 or 6 pieces.

Art and Design is openly celebrated through the medium of display enabling children to see themselves as artists, designers and craftspeople. Children are encouraged to use 'artspeak', learned in lessons to analyse and evaluate theirs and others' art work. There is clear progression in Art and Design from Early Years to Y6 and children's skills show clear development from early mark making to knowing about Chiaroscuro in Year 6.