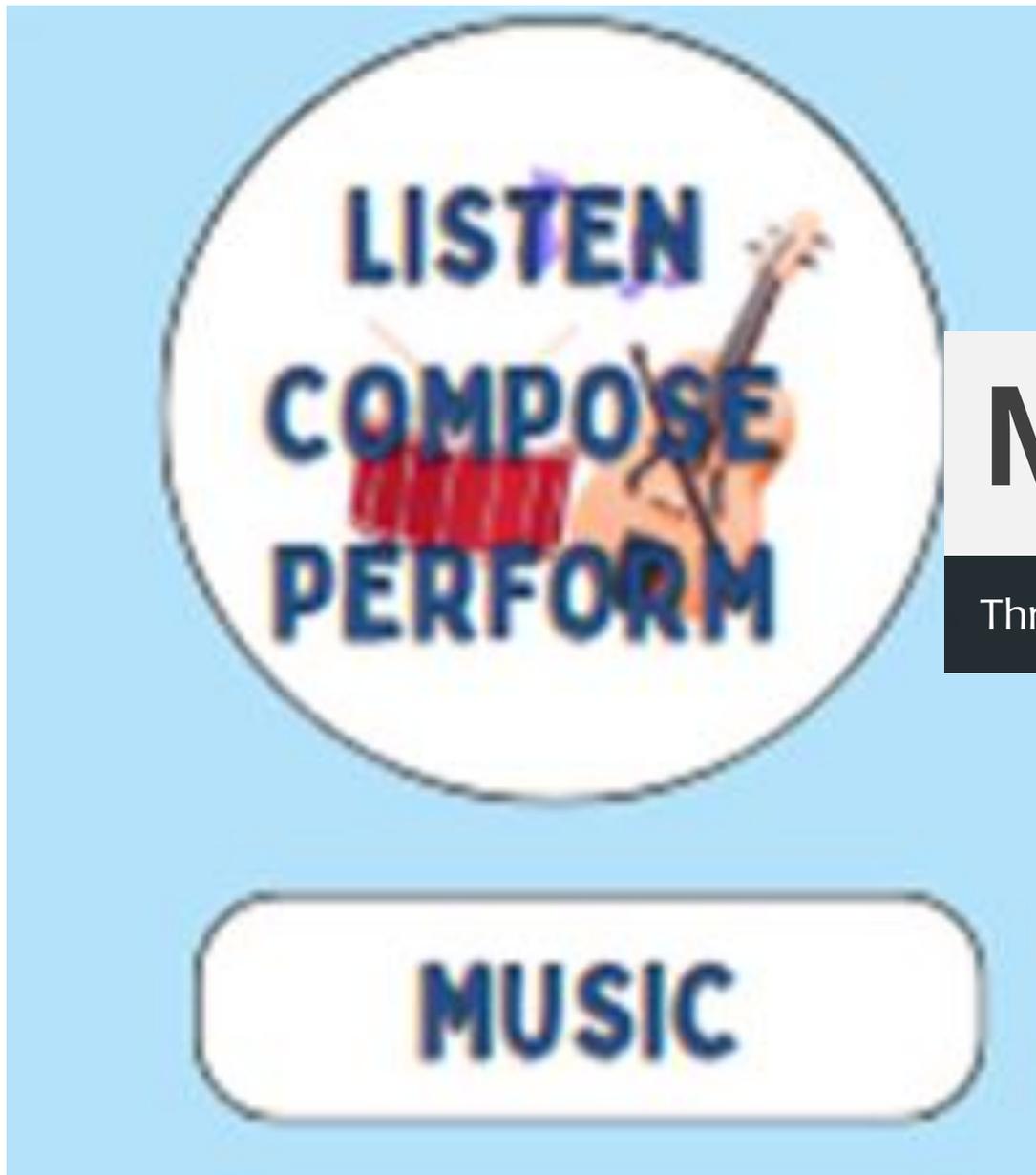


Music – Intent Statement

What does music look like at Rossmere Academy?





Music

Three Words

At Rossmere, music should focus on three things...

- Listen
- Compose
- Perform

Pupils at Rossmere Academy will:

- Be given the opportunity to **listen** to and analyse music from a **diverse** range of composers and artists that reflect the pupils themselves, members of our **local community** and the wider **global community**
- **play** and **compose** music in a broad array of genres to encourage our pupils to be **passionate** about music
- be given the opportunity to **perform**, either solo or part of an ensemble, in front of an audience to build confidence and allow pupils to be **proud** of their own compositions and playing skills to practically demonstrate their **commitment** to their learning

In comparison to the school intent statement...

- Listen, compose and perform are still integral to each statement
- Keywords taken from the school intent to keep the intent consistent throughout school



Intent

What is the intent of music at
Rossmere Academy?



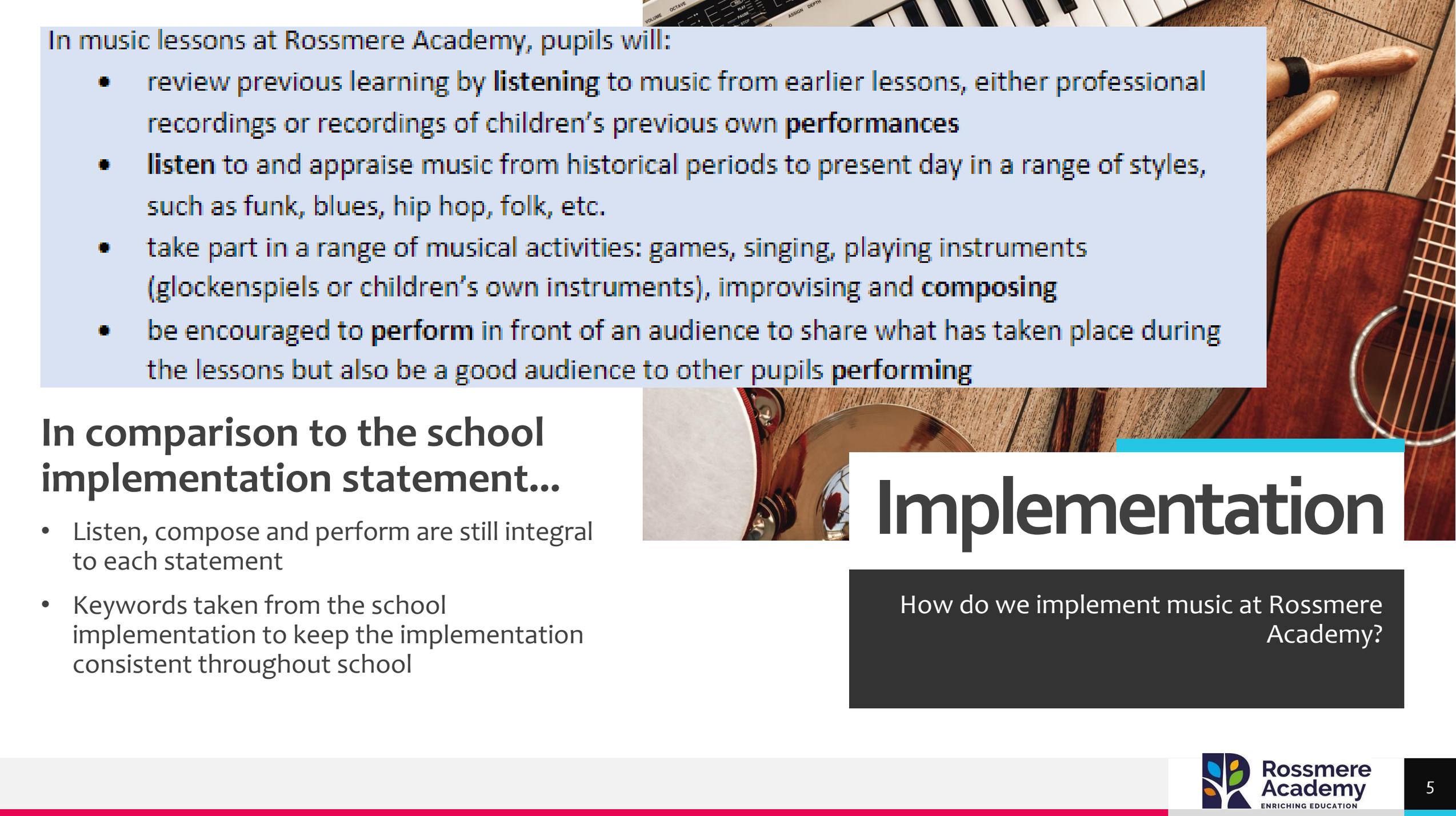
New Model Curriculum

Listening

If You Like That, Listen to This!

There are so many different types of Rock music now since it began in the 1960s. These range from Classic Rock, to Progressive Rock, Punk, Heavy Metal, Indie, Post-Punk and Pop-Punk! Try listening to a few of these different Rock styles from a variety of decades:

1. All Along The Watchtower by The Jimi Hendrix Experience
2. Come Together by The Beatles
3. Breathe by Pink Floyd
4. The Day The World Turned Day-Glo by X-Ray Spex
5. Sweet Child O' Mine by Guns N' Roses
6. Times Like These by Foo Fighters
7. ギミチヨコ！！ (Gimme Chocolate!!) by BABYMETAL
8. My Blood by Pom Poko
9. Garden by Meet Me @ The Altar



In music lessons at Rossmere Academy, pupils will:

- review previous learning by **listening** to music from earlier lessons, either professional recordings or recordings of children's previous own performances
- **listen** to and appraise music from historical periods to present day in a range of styles, such as funk, blues, hip hop, folk, etc.
- take part in a range of musical activities: games, singing, playing instruments (glockenspiels or children's own instruments), improvising and **composing**
- be encouraged to **perform** in front of an audience to share what has taken place during the lessons but also be a good audience to other pupils **performing**

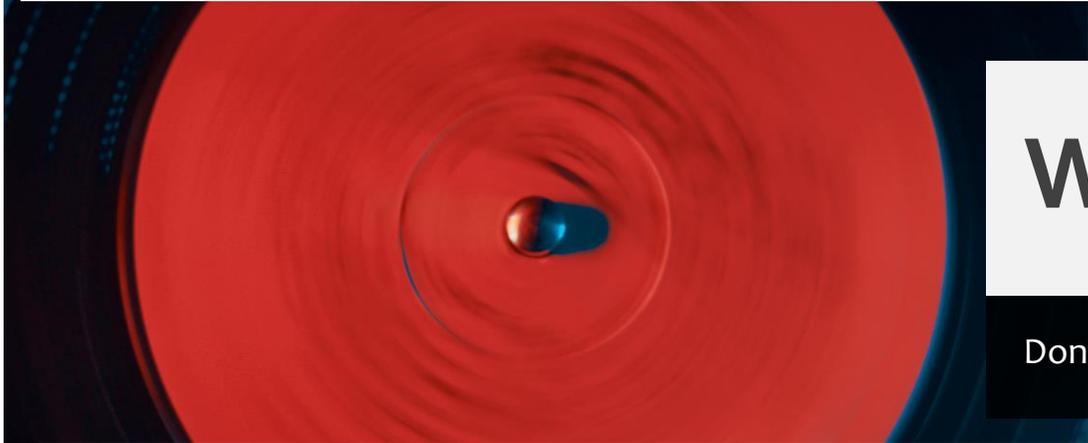
In comparison to the school implementation statement...

- Listen, compose and perform are still integral to each statement
- Keywords taken from the school implementation to keep the implementation consistent throughout school

Implementation

How do we implement music at Rossmere Academy?

4/4 | F | G A F



What does composition look like?

Don't forget improvisation! A composition doesn't need to be a graphic score.

4/4 | F | G A F

4/4 | F | G A F

Because of the music lessons at Rossmere, pupils will:

- be aware that gender, ethnicity, and other protected characteristics are not barriers to be successful in music but understand how these may have been barriers in the past by **listening** to and discussing famous musicians, artists, and composers
- be able to confidently play their own **compositions** on an instrument (glockenspiel or their own instrument) that will have transferable skills to other instruments (piano/keyboard)
- be confident in their own abilities to **perform** in front of an audience

In comparison to the school impact statement...

- Listen, compose and perform are still integral to each statement
- Keywords taken from the school impact to keep the impact consistent throughout school

Impact

What is the impact of music at
Rossmere Academy?



Any questions?