




Year 1 - Year 6

Curriculum



- Our curriculum celebrates diversity and promotes equity so that Rossmere children grow to become responsible, respectful and accepting citizens who make a positive contribution to their community and the wider world
- Our curriculum prepares our children for life beyond Rossmere.
- Our curriculum enriches children's education through exciting and ambitious real and imagined experiences




Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	The human body Seasonal change	Everyday materials Seasonal changes	Seasonal changes Planting A Animals	Sustainability - Caring for the planet Seasonal changes Planting B	Plants Planting C	Sustainability - Cooking and growing Seasonal changes
2	 Animal needs for survival Humans – importance of exercise	Materials – plastic Sustainability - plastic	Plants (dark and light)	Living things and their habitats Plants (light and dark)	Plants (bulbs and seeds) Growing up (offspring)	 Bulbs and seeds Growing up Sustainability - Wildlife
3	Animals inc. humans Skeletons and movement	Rocks Fossils Soils	Nutrition and diet Sustainability – food and waste	Light	Plants A Plants B	Forces and magnets Sustainability – biodiversity
4	Living things and their habitats - group and classify living things Data collection A	States of matter	Sound Data collection B	Electricity Sustainability - Energy	Data collection C Animals inc. humans Habitats Sustainability – deforestation	Animals inc humans – Digestive System Food chains
5	Forces	Earth in space Sustainability global warming	 Properties and changes of materials	Animals inc. humans Living things and their habitats Life cycles	Animals inc. humans Life cycles Reproduction A and B	Reversible and irreversible changes Sustainability plastic pollution
6	Living things and their habitats	Electricity Sustainability – renewable energy	Light Sustainability What is light pollution?	Animals inc. humans The circulatory system Diet drugs lifestyle	Variation Adaptation	Evolution and inheritance – fossils Themed Project (yr 7 ready)

Art and Design at Rossmere


Inspired . Skilful. Diverse

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Mark making - observational drawings of pumpkins Wassily Kandinsky Renata Bernal Ily Bolotowsky		Painting and mixed media - making secondary colours Clarice Cliff		Sculpture and 3D art - paper sculpting Marco Balich Samantha Stephenson Louise Bourgeois	
2	Drawing - using charcoal and mixed media to draw expressions on faces Quentin Blake		Painting - further colour mixing Creating texture with paint Creating collage Romare Bearden		Sculpture and 3D - pinch pots, joining clay and making clay tile houses Rachel Whiteread Ranti Bam	
3	Painting and mixed media - prehistoric painting using charcoal Drawings of the caves of Chauvet		Sculpture and 3D - card structures based on playground equipment Abstract shape and space Anthony Caro Ruth Asawa		Drawing - shading and blending Tones Frottage Creating abstract botanical art Maud Purdy Carl Linneus/Chales Darwin Georgia O'Keefe	
4	Drawing - pencils and charcoal tones Printing Wax resist Proportion Ed Ruscha		Painting - tints and shades Daubing, stippling and pointillism Still life compositions Paul Cezanne		Sculptures and 3D Soap sculptures Working with wire Creating art with recycled materials Magdalena Odundo	

	Alberton Giacometti Fernando Bottero Henri Matisse		Clara Peeters Audrey Flack		El Anatsui Sokari Doyuglas-Kamp Barbara Hepworth Jaume Plensa	
5		Drawing - retrofuturism Drawing in different styles, print making and uturistic images Teis Albers Karen Rose		Painting - self portraits Printing, photo compositions Chila Kumari Singh Burman Njideka Akunyili Crosby Vincent Van Gogh Frida Kahlo Maggie Scott		Sculpture - make own mini installation sculpture in a box Cai Guo-Qiang
6		Drawing - experimental mark making Chiaroscuro technique Symbolic imagery Street art Dan Fenelon Diego Rivera Leonardo Da Vinci		Painting - analysing famous paintings and mixed media/artist study David Hockney Paula Rego John Singer Sargent Fiona Rae Lubaina Hamid		Sculpture and 3D Cardboard relief memory sculpture Judith Scott Yinka Shinobare Nicola Anthony Louise Nevelson Joseph Cornell



Computing at Rossmere

Responsible . Independent . Prepared

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	iAlgorithm	iProgram1	iProgram	iProgram	iProgram	iProgram
Autumn 2	iDraw 	iSearch	iSimulate	iData	iDraw	iNetwork
Spring 1	iProgram	iAnimate	iNetwork	iAnimate	iCrypto	iData
Spring 2	iWrite	iPub	iData	iMail	iWeb	iLearnAI
Summer 1	iData	iDo Mail	iConnect	iProgram	iModel	iApp
Summer 2	iProgram	iProgram	iPodcast	iProgram	iProgram	iModel

Design and Technology at Rossmere



Ambitious. Diverse . Create

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1		Design, make and evaluate an enclosure for a book story character to live in		Design and make a card with a slider and a lever		Design and make fruit kebabs
2		Design, make and evaluate vegetable soup		Design, make and evaluate a wheeled vehicle		Design, make and evaluate finger puppets using a simple running stitch
3		Sewing - design, make and evaluate a bag for the wild robot.		Design, make and evaluate wraps to take to the Lake District		Design, make and evaluate an information books about settlements using a lever and linkage system
4		Design, make and evaluate a healthy pizza to share at a Christmas party		Design, make and evaluate an illuminated sign for a bedroom		Design, make an evaluate a Jack-in-the Box for a younger child that has a pneumatic system
5	Design, make and evaluate a moving toy that uses a cam		Design, make and evaluate an embroidered pattern to embellish a bag used to store an electronic device (a phone).		Design, make and evaluate a seasonal healthy berry trifle.	

6	Design, make and evaluate a vegetarian chilli		Design, make and evaluate an electrical toy that uses recycled parts		Design, make and evaluate a toy vehicle with gears and pulleys.	
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History at Rossmere

Enriching . Diverse . Inquisitive

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1		How am I making history?		How have toys changed?		How was school different in the past?
2		Is there only one King Charles?		How have explorers changed the world?		How did we learn to fly?
3	Would you prefer to live in the Stone Age, Bronze Age or Iron Age?		Why did the Romans settle in Britain?		How difficult was it to invade and settle in Britain? (Anglo-Saxons)	
4	Were the Vikings raiders, traders or settlers?		How have children's lives changed?		What did the Egyptians believe?	
5	What did the Greeks ever do for us?		Why do we still remember Henry VIII?		How has crime and punishment changed over time?	
6			How did the Maya civilisation compare to the Anglo-Saxons?	What was the impact of WW2 on the people of Britain?		

Geography at Rossmere

Passionate . Active . Inquisitive

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	What is it like here?		Where in the UK do we live?		What are the physical and human features of our town, Hartlepool?	
2	Are all continents the same?		Why is the UK interesting?		How is New York city different to Hartlepool town?	
3		How are mountains formed and why do earthquakes occur?		Why is the lake district a national park?		How are volcanoes made and why?
4		Are all climate zones the same?		Is South America the same from North to South, East to West?		How do Rivers and their features shape our local area?
5		Are all settlements the same in the NE, Hart village, Hartlepool town and Middlesbrough city?		Where is Madrid and what features does it have?		What shapes the coast and how are coastal features formed?
6	Are all deserts the same across the world?				Where does our energy come from?	

Physical Education at Rossmere

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Dance	Fundamental movement skills 1	Gymnastics	Athletics	Invasion games	Striking and fielding
2	Fundamental movement skills 2	Gymnastics - spinning, turning and twisting	Target games 3	Fundamental movement skills 3	Dance	Striking and fielding games skills 2
3	Invasion games skills 3	Dance	Gymnastics – linking movements together	Tennis	Cricket	Athletics
4	Hockey	Gymnastics - rolling	Dance	skipping	Tag rugby	Athletics
5	Basketball	Swimming	Gymnastics – matching, mirroring and contrast	OAA	Athletics	Rounders
6	Football	Gymnastics - counter balance and counter tension	Dance	Netball	Athletics	OAA



Inclusive . Active . Perform



RE at Rossmere

Respect . Appreciate. Inquisitive

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Who are the main Gods in religion?		How was the world created?		What does religion tell us about being caring?	
2	How do people talk to God?		Where do people talk to God?		Who are some of the important people in different religions?	
3	What is scripture and is it important?		Is water symbolic?		How is fire used within different religions?	
4	What are religious morals?		How do religions show commitment?		Who was Jesus?	
5	Why doesn't Christianity always look the same?		Why does religion look different around the world?		Why are some places significant to believers?	
6	Why is there suffering?		What happens when we die?		Statutory Unit: What do we know about Christianity?	

PSHE at Rossmere

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Family and relationships	Health and wellbeing	Safety	The changing body	Citizenship	Economic wellbeing
2						
3						
4						
5						
6						

Respect . Healthy . Issues





MFL at Rossmere

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	All about me	Songs and games	Celebrations	Portraits	The four friends	Growing things
4	All aboard	Pocket money	Tell me a story	Our sporting lives	Brown Bear	What's the weather?
5	Enjoy your meal	I am the Music Man	On the Way to School	I like your Style	The Four Seasons	The Planets
6	Our school	Our world	At the café	Now and then	At the theme park	What's in the news?



Music at Rossmere

Listen . Compose . Perform

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Listening to hip hop. Pitch, rhythm, pulse Singing - Heads, shoulders, knees and toes	Listening to classical music Pitch, rhythm, pulse Singing – Christmas songs	Listening to funk Pitch, rhythm, pulse with non-percussive instruments. Introduction to notation as dots. Singing – If you're happy and you know it.	Listening to Latin Pitch, rhythm and pulse with non-percussive instruments. Follow pictures and symbols. Singing - Hush little baby	Listening to film scores Pitch, rhythm and pulse with non-percussive instruments. Follow symbols. Invent own symbols. Singing – up and down	Listening to pop. Pitch, rhythm and pulse with non-percussive instruments. Follow symbols. Invent own symbols. Singing – Alice the Camel
2	Listening to South African music Pitch, rhythm, pulse Singing -	Listening to Classical Christmas tracks Pitch, rhythm, pulse Singing composition	Listening to rock music Pitch, rhythm, pulse, dynamics, tempo with percussion instruments Singing composition	Listening to reggae Pitch, rhythm, pulse, dynamics, tempo with percussion instruments Singing composition	Listening to friendship music Pitch, rhythm, pulse, dynamics, tempo with percussion instruments Crochets, quavers, dot notation Singing	Listening to classical music Pitch, rhythm, pulse, dynamics, tempo with percussion instruments Crochets, quavers, dot notation Singing
3	Listening to classical Pitch, rhythm, pulse with untuned instruments Singing – Home is where the heart is	Listening to New Orleans Jazz Pitch, rhythm, pulse with untuned instruments Singing – when the saints go marching in and Christmas songs	Listening to reggae Glockenspiels stage 1 Dot notation Singing - Three Little Birds	Listening to rock Glockenspiels stage 1 Dot notation Twist and Shout – The Beatles	Listening to disco Glockenspiels stage 1 Staves, lines, clef, crochets and paired quavers Singing – Bringing us together	Listening to gospel Glockenspiels stage 1 Staves, lines, clef, crochets and paired quavers Singing – Michael Row the Boat

4	Listening to country Understand minims, crochets, paired quavers and rests. singing in unison – Do re mi/Frere Jacques	Listening to duets Understand minims, crochets, paired quavers and rests. Singing in wider range of unison - When the saints go marching in	Listening to classical Staff notation Using glockenspiels (Stage 2) Singing in rounds – Kookaburra sits Singing in rounds/partners When the saints/Swing low sweet chariot	Listening to soul Staff notation Using glockenspiels (Stage 2) Singing – Lean on me (Charanga) Singing in rounds – London's Burning	Listening to The Beatles Combine known rhythmic notation with letter names to create short pentatonic phrases Using glockenspiels (Stage 2) Singing Blackbird Singing in rounds - One Bottle of Pop and Don't Throw Your Junk in My Backyard (4/4)	Listening to Bhangra Combine known rhythmic notation with letter names to create short pentatonic phrases. Use glockenspiels (Stage 2) Singing in rounds Canoe Song (4/4) and Land of the Silver Birch" (6/8)
5	Listening to rock Understanding semi breves, minims, crochets, crochet rests, paired quavers, semi quavers. Singing Living on a prayer/Ghost Parade	Listening to jazz Understanding semi breves, minims, crochets, crochet rests, paired quavers, semi quavers. Singing Get on Board/Christmas carols and songs	Listening to pop ballads Understanding triads and chords Using recorders (Charanga lessons) Singing Make you feel my	Listening to Hip Hop Understanding triads and chords Using recorders (Charanga lessons) Singing Fresh Prince of Bel Air	Listening to Motown Understanding diatonic scales Singing Dancing in the Street	Listening to classical Understanding diatonic scales Singing songs in rounds
6	Listening to songs with the theme of happiness Understand all notes /rests from Y5 Sing – Happy by Pharell Williams	Listen and compare traditional V modern Christmas songs Understand all notes /rests from Y5 Sing from a choice of songs	Listen to ukulele music Understanding block chords Learn the Ukulele Sing from a choice of ukulele songs	Listen to songs that are in simple time/compound time/syncopated time Understanding pitch notation within an octave Understanding block chords Learn the Ukulele Sing a song from the choice (simple, compound, syncopated)	Listen to classical Learn the Ukulele Play 4 part rhythm cards Understand the pentatonic scale Sing a song from the choice (simple, compound, syncopated)	Listen to folk music Compose a ternary piece Learn the Ukulele Sing from a choice of folk songs

